



## short bio

My name is Julia and I write songs - that's what I do most of the time when I don't sing. So out of these made up little tunes sometimes something worthwhile is born and these are what I call classical punk songs. Classical because of my intentions, punk because of the execution. Mostly they are stories - I write them simple to make sure everyone gets them, but still not too simple to make sure everyone gets them in a different way. These songs-stories are very different from each other, so to balance things out, I like to have modest instrumentation - natural, organic sounds of wood, string, finger hitting a piano key and voice whispering, cracking, breathing - this is the world of sounds that excites me.

In October 2007 I reached 50k on Sellaband.com – a website where people invest money in future albums of independent artists. Thanks to the money of 657 people I recorded my debut album in Berlin with producer Moses Schneider and it came out fantastic - raw and full of energy, recorded live with all the room sounds, accidents and mistakes. If you get ready for this meeting, it might like you. For good.

## contact

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# bio

Julia Marcell  
it might like you

My name is Julia and I write songs. That's what I do most of the time when I don't sing, because for the majority of my time I just sing - usually something I made up at the moment. So out of these made up little tunes sometimes something worthwhile is born and these are what I call classical punk songs. Classical because of my intentions, punk because of the execution. Mostly they are stories - I write them simple to make sure everyone gets them, but still not too simple to make sure everyone gets them in a different way. These songs-stories are very different from each other, influenced by many, many things, so to balance things out, I like to have modest instrumentation - natural, organic sounds of wood, string, finger hitting a piano key and voice whispering, cracking, breathing - this is the world of sounds that excites me.

As far as my own story goes, in prehistoric era there was just me, a guitar and big chaos - I wrote 200 songs about it, most of which I have fortunately already forgotten. Then came the big bang, I understood I no longer could live without a piano, so in february 2006 I bought a piano - it was digital Yamaha, a cheap one but with full-weighted keys and a pretty good sound for that kind of money. I decided to finally learn how to play it, imagining tones of sheet music with Chopin, Bach, Beethoven lying around in my apartment... that still didn't happen because the first piece of music I learnt to play was my own. I began to write like mad and felt the urge to put it out somewhere in whatever form. One thing led to another - I chose couple of good songs, threw in some string arrangements, hired musicians and full of hope went to my friend's Studio-X to record them. And so a 5 song EP called "Storm" was born and Myspace seemed the next logical step. It was just about that time when I decided to simply make music for myself after yet another plan of conquering the world failed. I wasn't expecting anything, besides maybe a couple of shows.

Quickly I became obsessed with music. Every thought of mine was circulating around the subject, I would then start to recognize the melody of the trains, hear the rhythm in TV's white noise, couldn't stop paying attention to every song that was played on the radio in the pub which made conversations with friends harder. I had my own world. Internet was becoming my best ally - I was hearing music that was blowing my mind, the kind of, I was never exposed to living in a small town of metal bands and non stop hip-hop on TV. I found a treasure island and all I ever wanted to do was to dig for new gold. After a while I dug out a certain website called Sellaband where so called "independent" or "unsigned" dreamers like me could get the money from fans to fund the recording of the full album. Of course I wanted that. I wished to record the full length album, I didn't really have fans though, not enough to do this at least. The sum of 50k I was supposed to gather seemed huge.

After 3 months and 3 days 657 people from all over the world invested \$50.000 in my "to-be-recorded" album. It was surreal. A true 180 degrees turn in my life.

In January 2008 I went to Berlin to record my debut album with producer Moses Schneider, the hired musicians from "Storm EP" era who, since then, became my band of string players and friends, and many talented people who helped. The album came out fantastic - it's raw and full of energy, recorded it the old way - put microphones around the band and just capture the performance. We left all room sounds, squeaking chairs on the recording, accidents and mistakes, but I can't really call them that, because they just make the whole thing better. I called the album "It might like you", because it really is like that - if you want to take a listen, get ready for this meeting, leave expectations behind the door and it might like you.

For good.

# quotes



“A cool piano, some beautiful strings and arrangements and a bunch of well written tunes. This is just an EP so please Julia, give me a fulllength now.”

**Pär Winberg, Melodic.net, about “Storm EP”**

“Of the 4,680 hopefuls currently vying for your support [on Sellaband], three worth hearing are Polish Tori Amos type Julia Marcell, rootsy German electro-popster Kirt and emotive London indie-rockers Trail.”

**Chris Salmon, The Guardian**

“Julia Marcell’s debut is like a candy in chocolate of good kind. It tastes delicious and makes you hungry for more.”

**We Are From Poland about „Storm EP”**

“One of the most interesting releases this year, on this side of Europe.”

**Music @ PL.PT about „Storm EP”**

“Stumbling upon your page has been like finding a jewel on the beach. And you just want to yell at the top of your lungs to anyone who can hear, to the wind, to the sea, “LOOK WHAT I FOUND! LOOK WHAT I FOUND!!! It’s soooooo beautiful!” Your music brought tears to my eyes and in my world, there is no bigger compliment I could give you. Thank you!”

**Voltaire**

“Her name is Julia and she writes songs. She write the most beautiful, enchanting songs you will ever hear.”

**Triff, investor on Sellaband**

„We have here a very interesting, young artist who has just released a great predictor of her longer work to come. More internet based than Poland based. Unless somebody needs strong support for his/her patriotic feelings, I’m waiting for Julia’s full-length album and I don’t care who’s gonna release it.”

**Tomasz Chwastek , kulturaonline.pl about „Storm EP”**

“The three songs here online are the best songs I heard this year so far, not only on SAB, but anywhere.”

**Xander Mol, investor on Sellaband about Julia’s songs**