



Biograph

# MONEYBROTHER

Album: „Mount Pleasure“

Single: „Just Another Summer“

It's been four years since everybody's favourite Scandinavian Soulrockbrother **Anders Wendin**, better known to the music world as **Moneybrother**, last beguiled the indie crowd with an album. **“To Die Alone”** not only was a big success in his native Sweden but also in Germany, where the ten song strong collection did sensationally well, made the official album Top 40 and peaked at # 37. August, the 24<sup>th</sup> sees the release of his new effort **“Mount Pleasure”** which makes him a major artist of sorts for the first time in his career: while his records are still being released via indie imprint “Burning Heart” in Skandinavia, **Anders** recently signed a deal with SONY-BMG-offshoot “Columbia Deutschland” for Germany.

Musically, the influence of **Anders'** recent favourites like Westcoast rock legends Jackson Browne and Randy Newman can be felt throughout the ten new songs on **“Mount Pleasure”**, which **Moneybrother** himself calls a “proper rock'n'roll album”. “On the last album there was one theme: it was about love and loss. It was a very dark and slow album, this time it's more influenced by a period in my live that was filled with partying and hanging out with friends”, he explains.

The sympathetic Scandinavian borrowed the title of the album from an existing hill: “I was travelling in the Caribbean and came to this very small island called Bequia, where only like four thousand people live. In the middle of the island there was a huge mountain and one day I took my bicycle and rode to the top. The island was only inhabited by Rastafarians, black guys with dreadlocks, but up there were only white guys – but who still walked and acted and talked like the Rastafarians. They looked like pirates with tattoos and bandanas. I was fascinated because these guys had been living there for the last few hundred years keeping to themselves. I couldn't believe it. It was fantastic. And it looked like these guys had been struggling a long time to live their live exactly the way they want to live it. I thought that this was amazing I decided to call the album **‘Mount Pleasure’** because that was the name of the mountain.”

The album was produced by Pelle Gunnarfeldt (Hives, The Robocop Kraus, The (International) Noise Conspiracy u.a.) and Henrik Svensson, a former member of the **Moneybrother** live band. The recordings took place in the new “Polar studios”, a converted dance palace in Stockholm. The approach for the sessions was totally different than it had been for the previous albums: “With **‘Blood Panic’** and **‘To Die Alone’** I made all the songs and then I went into the studio with musicians, who had never heard them before. I played the tracks on an acoustic guitar and then we started to record. I wanted to capture the first impression of the musician of the songs on tape. But this time it had to be different. I wanted the musicians to play the songs dozens of times so they no longer had them in their fingers but in their hearts and so they could play them from their hearts. We did a huge amount of rehearsal before we went into the studio and I used the same musicians on all the tracks of the album. That's something I never did before. It makes the album sound much tighter and spontaneous even although it is really not.”

The new album is the third “international” offering from the charismatic artist, whose massive popularity is partly due to his incredible stage presence and his unforgettably vivid live shows. The first **Moneybrother**-Album in English arrived in 2003, titled **“Blood Panic”**, two years **“To Die Alone”** (2005) followed. 2006 saw the release of **„Pengabrorsan“**, an album in Swedish only

available in Scandinavia. Before going solo as **Moneybrother**, **Wendin** was singer and frontman in the bands Superwed and Monster.

## **„Mount Pleasure” - Track by Track**

### **1. “Guess Who’s Gonna Get Some Tonight”**

*“It’s a great album opener, I’m really satisfied with it. It’s a classic rock’n’roll song. I wanted a song that sounded like ‘Summer Of ‘69’ I think.”*

### **“Down At The R”**

*“This is a song about hanging out with your friends in a bar. That might sound like a childish thing to write a song about, but all guys have a favourite place where you meet some good friends and one evening can really make a big difference in a lousy week.”*

### **“It Will Not Happen Here”**

*“I wrote that when I was with this girl in San Francisco. We were at the hotel and she was sleeping and I could hear the traffic outside the hotel, the sirens from the police cars and the rain falling, but she couldn’t hear any of it because she was asleep. And I realized I was really happy and it was a great night.”*

### **“It Might As Well Be Now”**

*“The singer on that song is a Norwegian artist called Annie Brun. I just love her voice. The song is about me sitting in a place where I always sit. And you could tell I’m not the happiest guy in the world. And one day the door opens and the reasons why I’m not the happiest guy in the world walks in to the bar. I always knew I would run into her some time. And the whole song is just a dialog between these two persons - just me trying to get the girl to sit down for a little bit.”*

### **“Any Other Heart”**

*“It’s about a friend of mine called Victor. He used to play in a band, he started Monster, my first band. And the song is about us growing up and how we fought to make the music we wanted to make.”*

### **“Just Another Summer”**

*“It’s about growing old really. It’s about how the summers and the magic of falling in love just seemed bigger when you were a kid. So it’s a melancholic song but still a fast one.”*

### **“Will There Be Music?”**

*“Every album should have at least one Thin-Lizzy-Rip-Off. That’s my Thin-Lizzy-Rip-Off on the album. I absolutely adore Thin Lizzy and I don’t want to make an album without a song sounding exactly like them. My favourite Thin-Lizzy-Rip-Off is by Nick Lowe called ‘So It Goes’. Actually he may have done before even hearing it but it sounds like an absolute classic Thin Lizzy Song.”*

### **“It Is Time For Falling Apart”**

*“That song is about working two weeks in a row and calling your baby up to tell her that it’s time to go out and have a good time and maybe get drunk to the point where everything falls apart. So it’s about that.”*

### **“No Damn! I Don’t Love You”**

*“It’s about the feeling you get when you’re trying to convince yourself that you’re not in love anymore, that it’s over, that you have moved on and forgotten all about it. But then there is a beautiful night you are spending on your own and you realize: What’s the point of a beautiful night when you are spending it all by yourself?”*

### **“I Know It Ain’t Right”**

*“It’s a goodbye song. It’s a song about breaking up. It’s a song about the last night.”*